

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay 1, the 22nd October 1955

No. 16—Shri S. K. Mukherjea, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Kanpur was granted leave from 26th September to 7th October 1955.

2. On return from leave Shri D. Sharma is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 30th September 1955.

3. Shri Harbans Lal is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 1st October 1955 vice Shri P. N. Khanna whose services have been placed at the disposal of the Government of India.

4. Shri K. C. Banerjee is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from the close of business on 1st October 1955 vice Shri D. S. Mehta.

5. Shri P. Krishna Iyer, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is appointed as Assistant Chief Officer in the same Department with effect from 3rd October 1955.

6. Shri M. L. Gogtay, officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 3rd October 1955.

7. Shri R. M. Nadkarny, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 3rd October 1955.

8. Shri D. S. Mehta is posted as officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 6th October 1955 vice Shri S. G. Moye.

9. Shri A. K. Bose is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 7th October 1955 vice Shri D. Maitra proceeded on leave with effect from 3rd October 1955.

10. Shri M. Sadanandan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 7th October 1955 vice Shri R. P. Iyer transferred.

11. Shri O. R. Srinivasan, officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum is posted as officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 8th October 1955.

12. Shri S. G. Moye is posted as Accountant, Reserve Bank of India, Central Office, Bombay with effect from the close of business on 8th October 1955 vice Shri D. N. Chatterjee proceeded on leave.

13. Shri W. T. Korke is appointed to officiate as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 10th October 1955.

14. Shri N. D. Nangia, Officer on Special Duty, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 10th October 1955.

15. Shri D. N. Renjen is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 10th October 1955 vice Shri N. B. Sen.

16. Shri K. R. Subrahmanyam is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 11th October 1955.

17. Shri K. B. S. Rao, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 11th October 1955.

18. Shri N. B. Sen is posted as Accountant, Reserve Bank of India, Calcutta with effect from the close of business on 12th October 1955.

K. G. AMBEGAOKAR

Deputy Governor

Issue Department

NOTICES

Bombay, the 25th October 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D.99/55.

Notes Nos.—B/76-859739 (King's Effigy), A/4-457425 and A/1 890928 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Chandanmal Kanayalal, Kalamasara, Post Amalner, East Khandesh.

Register No.—D.100/55.

Note No.—A/7-198308 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Deepchand Rewaram, Abidabad Railway Station, Bhopal.

Register No.—D.101/55.

Note No.—A/1-993748 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Gurur Diwaya Sachdev, S/o Devi Dass Sachdev, House No. 7972, Ward No 4, Nai Basti, Ambala City

Register No.—D.102/55.

Note No.—A/2-697404 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Bhalchandra Tapannath Kulkarni, C/o Reserve Bank of India, Public Accounts Department, Bombay.

Register No.—D.103/55.

Note No.—A/11-1956/7 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Narendra Keshavlal Trivedi, 173/3, Dadi Sheth Agiary Lane, Bombay 2.

Register No.—D.104/55.

Notes Nos.—A/8-478836 and A/8-667919 (Old Asoka Pillar) and B/77-672997 and B/88-696670 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Messrs. Kundanmal Juharmal, Madanpura, Moorland Road, Kikabhai Chawl, Shop No. 18, Bombay 11.

Register No.—D.105/55.

Note No.—A/3-211640 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Premnarayan Jaiswal, S/o Girjacharan Jaiswal, C/o Janata Bhandar, Pachmarhi, Tahsil Sohagpur, Distt. Hoshangabad.

Register No.—D.106/55.

Notes Nos.—A/43-999514 and B/65-671092 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Karsan Bapoo, Tailor, Village Dharia, Post Talavdi, Distt. Panchmahals.

Register No.—D.107/55.

Note No.—A/94-475161 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Dadu Pandu Matekar, 26—28, Dhanji Street, Parsi Galli, Bombay 3.

P. KARUNAKARAN
Currency Officer

Madras, the 27th October 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.25/55-56.

Note No.—B/44-391762 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Dharamchand Tomaji, Business, C/o Mavji Tamaji & Co. 271—273, Zaveri Bazar (2nd Floor) Opposite Mumbadevi Temple, Bombay 12.

S. K. BANERJEE
Currency Officer

Calcutta, the 21st October 1955

Portions of the following note(s) of the Calcutta Office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.117/55-56.

Note No.—H/1-457313 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Bahadur Mistry, Mohalla Nuruddinganji, Patna City.

Register No.—W.D.118/55-56.

Note No.—H/14-663118 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Sreedam Chandra Paul, 20, South Sealdah Road, Calcutta 15,

Register No.—W.D.119/55-56.

Note No.—H/5-242041 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jogendra Nath Chowdhary, C/o Ram Saroop Ram, Near Gyan Babu's Chowk, P.O. Motihari, Distt. Champaran.

Register No.—W.D.120/55-56.

Notes Nos.—H/7-472760, H/7-472763 and H/7-472751 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Mohammad Rafique, Kharag Vilas Press, Bankipore, Patna 4.

Register No.—W.D.121/55-56.

Notes Nos.—H/1-487658, H/3-708193, H/4-892857 (Hindi), H/15-648811 (Non-Hindi), H/6-932771 (Hindi) and H/4-524954 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Dineshwar Singh, Bengal Enamel Works Ltd., 60/2, Dharamtala Street, Calcutta 13.

Register No.—W.D.122/55-56.

Note No.—H/2-115226 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Akshoy Kumar Ghosh, Vill. Bara-Jirakpore, P.O. Bhabla, Distt. 24 Parganas.

Register No.—W.D.123/55-56.

Note No.—H/9-151176 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jai Dev, Cashier, State Bank of India, Ludhiana.

The 29th October 1955

Register No.—W.D.124/55-56.

Note No.—H/5-283020 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Bholanath Das, C/o State Bank of India, Forbesganj, District Purnea.

Register No.—W.D.125/55-56.

Note No.—H/13-968937 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Raghunath Singh, Village Maharwa Khurd, P.O. Pipraich, District Gorakhpore.

Register No.—W.D.126/55-56.

Note No.—H/10-950912 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Attar Chand, Katra Bakhtawer Singh, House No. 10, Amroha, District Moradabad.

Register No.—W.D.127/55-56.

Note No.—H/15-121603 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Gobind Ram Anand, C/o M/s Delhi & Kashmir Trading Co., 278, Katra Pairan, Tilak Bazar, Delhi.

S. K. SARKAR

Currency Officer

CORRIGENDUM

Calcutta 1, the 20th October 1955

Under Notices, dated Calcutta, the 28th September 1955, published on page 681 of the Gazette of India, Part III, Section 4, dated October 8, 1955, against Register No. W.D. 98/55-56, for "Vill. Mulewal Arian, P.O. Lassuri, Tahsil Nakodar" read "Clerk, Deputy Commissioner's Office, Kangra".

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition;

A—Certificate for public exhibition restricted to adults, i.e. persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co., who has produced the film with address	Country of origin	Nature of certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13183	Tis Mar Khan (Hindi) 35 m.m.	12062(15)	H. S. Kwatra, 206, Famous One Buildings, Hafiz Road, Mahalaxmi, Bombay 11.	Kwatra Art Productions	India	U	14177 3-10-55	With triangle mark.

Endorsement—

No. B/13183.

Film : Tis Mar Khan (Hindi)

Length applied—13,100 ft.

U—Certificate No. 13177 of 3-10-1955.

Delete—

Reel I—In the first dances all the shots of the dancing girl lying and tossing about and falling from her bed to the ground after removing the bed sheet until she starts dancing—20 ft.

Views of queen (step mother of Sharda) in black satin dress with highly emphasised busts prominently outlined when she and the King are discussing the question as to who is going to be the Raj Kumari—49 ft.

Reel III—Views of Indira with emphasis on busts prominently outlined when the Queen tells her that Maharaja would die soon and when Indira gets elated over the news—18 ft (Replaced with approved shot—8 ft.)

Reel IV—Shots showing Indira putting a nose-peg around her neck till she is shown to have fallen on the ground—1 ft. 4 frames. Replaced with approved shot—1 ft frames.

Reel V—Reference to "Acharya Niradra, Acharya Atre and Acharya Kishore Sahu" made by Bhola in his dialogue—12 ft.

Reel XII—Shot showing Indira holding a doll close to her bosom as if she was nursing it when Mohini sits near her—10 ft.

Deleted (Voluntarily)—

Reel XII—A girl undressing—118 ft.

Length of excisions—128 ft. 4 frames.

Length of approved replacements—9 ft. 4 frames

Length of approved voluntary deletions—118 ft.

Actual length of the film—12,002 ft.

2	B-13170	Tan Technique of Strangling (English) (Color) 16 m.m.	1078(1)	Imperial Chemical Industries (India) Ltd, Imperial Chemical House, Ballard Estate, Bombay 1.	I.C.I. Ltd., U.K.	U.K.	U	14178 3-10-55	
3	B-13506	L poid Story (Partly Colored) 35 m.m.	200(1)	United Film-Makers, 113, Himalaya House, Paltan Road, Bombay 1.	L. J. Bijuani	India	U	14179 3-10-55	Valid for 5 versions. English, Hindi, Tamil, Telugu & Bengali.
4	B-13519	Aap Ka Sathi No. 2 (Hindi) 35 m.m.	671(1)	K. R. Pancholi, Neelum Mansion, Tribhuvan Road, Bombay 4	K. R. Pancholi, Neelum Mansion, Tribhuvan Road, Bombay 4.	Do.	U	14180 3-10-55	
5	B-13505	Succes Story (Color) 35 m.m.	90(1)	United Film Makers, 113, Himalaya House, Paltan Road, Bombay 1.	Group Laboratories (India) Ltd., U.K.	U.K.	U	14181 3-10-55	No dialogue or commentary.
6	B-13435	Kartron Sathi (Hindi) 35 m.m.	1365 (2)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	India	U	14182 3-10-55	
7	B-13419	La Lettre (English) 16 m.m. P.E.	290 (1)	The Cultural Counsellor, French Embassy, 2, Aurangzeb Road, New Delhi.	Atlantic Film, France	France	U	14183 3-10-55	P.E.
8	B-13516	The Manufacture of Thermionic Valves (English) 16 m.m. P.E.	800(1)	Rev. R. Conesa, Director, St. Xavier's College, Technical Institute, Bombay 1.	Mullard Overseas Ltd., U.K.	U.K.	U	14184 3-10-55	P.E.
9	B-13359	Trailer of "Son of Sinbad" (English) (Color) 35 m.m.	230 (1)	RKO Radio Pictures Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14185 3-10-55	
10	B-13408	Birville (English) 16 m.m.	780 (1)	Cultural Counsellor, French Embassy, 2, Aurangzeb Road, New Delhi.	D.O.C., France	France	U	14186 4-10-55	
11	B-13441	Wakato (English) (Color) 16 m.m.	1193(1)	Trade Commissioner, New Zealand Govt., Merchantile Bank Bldg., Mahatma Gandhi Road, Bombay 1.	Robert Steele, New Zealand.	New Zealand	U	14187 4-10-55	

1	2	3	4	5	6	7	8	9	10
12	B-10858	The Student Prince (English) (Cinemascope) (Color) 35 m.m.	9463(13)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14188 4-10-55	With triangle mark.
<i>Endorsement—</i>									
No. B/10858. Film : "The Student Prince" (Cinemascope) (Color) Length applied—9882 ft. U.Cert. No. 14188 of 4th October 1955.									
<i>Date—</i>									
Reel III—Students breaking open a cask of beer and drinking straight from it—17 ft. 7 frames. The drinking song "Come boys, let's all be gay"—136 ft. 12 frames. Reel VI—The drinking song "Drunk, Drink, Drink"—182 ft. 2 frames. Reel XI—Two inserts of close-ups of Kathy where the flesh of her bare bosom is visible when Karl is singing the song "To-night was just a masquerade"—14 ft 9 frames. Reel X—The kiss that Karl gives to Kathy after their leaving the masked dance—6 ft.									
<i>Reduce—</i>									
Scenes of drinking by cutting; Reel III—The toasts drunk by Kathy and the students as she says "Boys, I drink your health" and they reply "To Kathy"—9 ft. 12 frames. Reel VI—Twoshots of toasts drunk by students as they say "Salamander" and again "Salamander-up"—14 ft. 11 frames.									
<i>Deleted voluntarily—</i>									
Reel III—Words "Now the spring we're greeting"—2 ft. 3 frames. Reel VI—Lutz seated at table with glass of milk in his hand and students singing the line "Quidamamus Igitur Juvenes dum sumus"—10 ft. 9 frames. Reel XI—Words "Believe me when I tell you" and Karl singing "Bright star fades from the blue now and forever Beloved)—25 ft.									
Length of excisions—381 ft. 5 frames. Length of approved voluntary deletions—38 ft. Actual length of the film—9,483 ft.									
13	B-13335	Wira And Jack' (Films et Verins) (English) 16m.m.	550(1)	Dr. N. K. Patwardhan, Assistant Director (Chemistry), Central Building Research Institute, Roorkee, (U.P.).	Sofedi (Societe Pour Le Film Educatif Documentaire Et Industriel, Belgium.	Belgium	U	14180 4-10-55	
14	B-13442	Time, Space And Effort (English) 16m.m.	950(3)	Burma Shell Oil Storage & Distribution Co. of India Ltd., Bombay.	Editorial Film Production, U.K.	U.K.	U	14190 4-10-55	
15	B-13527	Indian News Review No. 364, 35m.m.	892(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	14191 4-10-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
16	B-13555	Gaumont British News No. 40/55 (English) 35m.m.	639(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhananur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14192 4-10-55	
17	B-13556-7	Metro News Volume 541 36m.m.	781(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14193 4-10-55	Valid for English & Bengali versions.
18	B-13558	British Movietone News No. 1373 (English) 35m.m.	691(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd. U.K.	U.K.	U	14194 4-10-55	
19	B-13465	Bombay State News Magazine No. 40, August, 55 (Hindi) 35m.m.	655(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity Govt. of Bombay.	India	U	14195 4-10-55	
20	B-13003	Trailer No. 4B of "The Cobweb" (Cinemascope) (Color) 35m.m. (English).	273(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14196 4-10-55	
21	B-13520	Trailer of "My Sister Eleon" (English) (Color) (Cinemascope) 35m.m.	203(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	Do.	U	14197 4-10-55	
22	B-13270	Bharose Ke Qabil (Color) 35m.m.	100(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	14198 4-10-55	Valid for Hindi & Tamil versions.
23	B-13493	The Guiding Hand (English) (Color) 16m.m.	992(3)	United States Information Service, "The International", 18, Queen's Road, Bombay.	ROA International Division, U.S.A.	U.S.A.	U	14199 4-10-55	
24	B-13586	Eastern Journey (Parav Ki Yatra) 35m.m. P.E.	9831(11)	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	14200 4-10-55	P.E. Valid for English & Hindi versions.
25	B-13398	Peasant Island (English) (Color) 16m.m.	410(1)	Oxbury-Fry (India) Ltd., Spenser Bldg., Fort St., Bombay 20.	Norton Park Studios, U.K.	U.K.	U	14201 4-10-55	
26	B-13417	Barrage dela Grotto (A Dam Is Built) (English) 16m.m.	428(1)	The Cultural Counsellor French Embassy, 2, Aurangzeb Road, New Delhi.	Societe Aclina, France ..	France	U	14202 4-10-55	
27	B-13387	Bells of Holland (English) 16m.m.	394(1)	Consulate General of The Netherlands, 298, Bazaar Gate St., Fort, Bombay.	The Ministry of Foreign Affairs, The Hague, Netherlands.	Netherlands	U	14203 5-10-55	
28	B-13384	Men Against The Sea (English) 16m.m.	558(1)	Do.	Do.	Do.	U	14204 5-10-55	
29	B-13379	Het Open Venster (Open Window) (English) (Color) 16m.m. P.E.	650(1)	Do.	Do.	Do.	U	14205 5-10-55	P.E.
30	B-13383	Gas (English) 16m.m. P.E.	1477(1)	Do.	Do.	Do.	U	14206 5-10-55	P.E.
31	B-13386	Medieval Dutch Sculpture (English) 16m.m. P.E.	493(1)	Do.	Do.	Do.	U	14207 5-10-55	P.E.
32	B-13444	Zwartbont Stamboekvee (Silent) 16m.m.	394(1)	Do.	The Ministry of Agriculture, The Hague, Netherlands.	Do.	U	14208 5-10-55	No dialogue or commentary.

1	2	3	4	5	6	7	8	9	10
33	B-13385	Van Gogh Film (English) 16m.m. P.E.	656(1)	Consulate General of the Netherlands, 298, Bazar-gate St., Fort, Bombay.	The Ministry of Foreign Affairs, The Hague, Netherlands.	Nether-lands	U	14209	P.E.
34	B-13458	Training For The Job (English) 16m.m.	722(1)	Do.	Do.	Do.	U	5-10-55	
35	B-13440	Fruitful Work (English) 16m.m.	656(1)	Do.	The Ministry of Agriculture, The Hague, Netherlands.	Do.	U	14210	
36	B-13457	Trailer of "Shahi Chor" (Hindi) 35m.m.	205(1)	Shah Pictures, C/o Mohan Studio, Karla Road, Andheri, Bombay.	Shah Pictures, C/o Mohan Studio, Karla Road, Andheri, Bombay.	India	U	14211	
37	B-13381	Modern Architectuur In Nederland (English)	722(1)	Consulate General of the Netherlands, 298, Bazar-gate St., Fort, Bombay.	The Ministry of Foreign Affairs, The Hague, Netherlands.	Nether-lands	U	14212	
38	B-13448	The Texel Breed of Sheep (English) 16m.m.	656(1)	Do.	The Ministry of Agriculture, The Hague, Netherlands.	Do.	U	14213	
39	B-13452	Spectrum (English) 16m.m.	1057(1)	Do.	Do.	Do.	U	14214	
40	B-13550	Samazne Ki Baut (Hindi) 35m.m. P.E.	1130(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	14215	
41	B-13526	Major Industries of India: I. Agriculture (English) 35 m.m.	3,000(4)	Art Films of Asia Ltd., Olympia House, War-don Road, Bombay 26.	Art Films of Asia Ltd., Olympia House, War-don Road, Bombay 26.	India	U	14216	P.E.
42	B-13395	Cycling Memories In Japan (English) 16 m.m.	920(1)	Consulate General of Japan, 17, Old Court House Street, Calcutta.	Shin Eikou Motion Picture Co., Japan.	Japan	U	5-10-55	
43	B-13512	Forever My Love (Japanese with English Sub-titles) 35 m.m.	9,850(12)	RKO Radio Pictures Ltd., Dhanur Bldg., Sir P.M. Road, Bom-bay	Dai-ichi Motion Picture Co. Ltd., Japan.	Do.	U	14217	
44	B-13513	Trailer of "Forever My Love" (Japanese with English Sub-titles) 35 m.m.	940(1)	Do.	Do.	Do.	U	14218	
45	B-13392	The Last Word In Survey-ing Instrument (English) 16 m.m.	1,056(3)	M/s Anna Educational Ltd., Hornby Road, Bombay.	Condor—Film Ag., Zurich, Switzerland.	Switzer-land	U	14219	
46	B-13518	Aap Ka Sathi No. 1 (Hindi) 35 m.m.	518(1)	K. R. Pancholi, Neelum Mansion, Tribhuvan Road, Bombay 4.	K. R. Pancholi, Neelum Mansion, Tribhuvan Road, Bombay 4.	India	U	14220	
47	B-13348	Friendly Cat (English) (Cartoon) (Color) 35 m.m.	737(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	5-10-55	
48	B-13451	Dutch Herring Fisheries (English) (Color) 16 m.m.	788(1)	Consulate General of The Netherlands, 298, Bazar-gate St., Fort, Bombay 1.	The Ministry of Foreign Affairs, The Hague, Netherlands.	Nether-lands	U	14221	
49	B-13454	Just Imagine (English) 16 m.m.	656(1)	Do.	Do.	Do.	U	6-10-55	
50	B-13380	Dutch Masterpieces (Eng-lish) 16 m.m. P.E.	722(1)	Do.	Do.	Do.	U	14222	
51	B-13553	Efficiency In Electrification (English) 16 m.m.	1,247(1)	Do.	Do.	Do.	U	14223	
52	B-13382	Rhythm of Rotterdam (English) 16 m.m.	722(1)	Do.	Do.	Do.	U	6-10-55	
53	B-13449	Peaceful Conquest (Eng-lish) 16 m.m.	656(1)	Do.	The Ministry of Agriculture, The Hague, Netherlands.	Do.	U	14224	
54	B-13548	Dunex-Metro Scholaship (English) (Color) 35 m.m.	150(1)	Hamid Sayani, F 1—3, Chotu Toraco, Colaba Road, Bombay 5.	Hamid Sayani, F 1—3, Chotu Toraco, Colaba Road, Bombay 5.	India	U	14225	
55	B-11009	Riders To The Stars (Eng-lish) (Color) 35 m.m.	7,226(10)	Western India Theatres Ltd., Marshall Bldg., Ballard, Estate, Bom-bay 1.	Ivan Torn, U.S.A.	U.S.A.	U	14226	With mark.
								8-10-55	triangle.

Endorsement—

No. B/11009.

Film: Riders To The Stars (Color).

Length applied—7,232 ft.

U—Cert. No. 14231 of 8th October 1955.

Delete—

Reel V—The remark "A space platform operated by a dictatorship would make slaves of all free people—8 ft. 8 frames.

Actual Length of the film—7,226 ft.

56	B-13549	Wonder of Work 35 m.m. P.E.	1,134(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	14232	P.E.
								8-10-55	Valid for 5 ver-sions: English, Hindi, Tamil and Bengali.

1	2	3	4	5	6	7	8	9	10
57	B-13111	That Lady (English) (Color) (Cinemascope) 35 m.m.	8,816(11)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Atlanta Films Ltd., U.S.A.	U.S.A.	A	370 4.10.55	With mark triangle

Endorsement—

No. B/13111.
Film: That Lady (Cinemascope) (Color)
Length applied—9,024 ft.
A—Cert. No. 370 of 4th October 1955.

Delete—

Reel V—The prominent views of Anna de Mendoza in red low necked frilled gown when the deep flesh of her bosom is exposed—208 ft.
Actual length of the film—8,816 ft.

58	B-12090	The Cobweb (English) (Cinemascope) (Color) 35 m.m.	11,420(13)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	371 4.10.55	With mark triangle
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Endorsement—

No. B/12090.
Film: The Cobweb (Color) (Cinemascope)
Length applied—11,420 ft.
A—Cert. No. 371 of 4th October 1955

Delete—

Reel IV—The shots of Kiru lying awake on her bed at night when the flesh of her bosom is prominently exposed—5 ft. 10 frames.
Actual length of the film—11,420 ft.

59	B-12580	The Marauders (English) (Color) 35 m.m.	7,177(10)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	872 8.10.55	With mark triangle
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Endorsement—

No. B/12580.
Film: "The Marauders" (Color).
Length applied—7,177 ft.
A—Cert. No. 372 of 8th October 1955.

Reduce—

Reel II—Considerably the first gun fight between the Marauders and Mr. Everett keeping the scene necessary for continuity—184 ft. 2 frames
(Length retained—140 ft).

Reel III—Considerably the scene when Rutherford is dying retaining only a flash of the portion wherein he is seen lying dead, for the purpose of continuity—27 ft.
13 frames. (Length retained—2 ft).

Reel V—To a mere suggestion the scene showing the rancher being tortured by the marauders, deleting all shots showing the rancher being hooked in the back, the accompanying shrieks of the rancher and his agonised facial expressions—66 ft. 9 frames (Length retained—8 ft).

Reel VIII & IX—Considerably the last gun fight between the marauders and Mr. Everett—157 ft. 11 frames (Length retained—17 ft).

Deleted (voluntarily)—

Reel III—Shot of Roy lying wounded in tent, reacting to call of Rutherford as latter staggers out dying—5 ft. 6 frames.

Reel V—The scene showing rancher Farber's son starting to enter from door of Everett's cabin—2 ft.

Length of excisions—435 ft. 3 frames.
Length of approved voluntary deletions—7 ft. 7 frames.
Actual length of the film—7,177 ft.

ALTERATIONS UNDER RULE 29.—

60	B-11243	Africa Adventure (English) 35mm. (Color).	..	RKO Radio Pictures Ltd., Dharmur Bldg., Sir P. M. Road, Bom- bay.	RKO Radio Pictures Ind., U.S.A.	U.S.A.	U	12084 13-1-55	This certificate was issued on 7-10-55.
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Endorsement—

No. B/11243.
Film: Africa Adventure (Color).
U-Cert. No. 12084 of 13-1-1955.

Deleted—

Reel I—The words "The economy of Africa is based on killing"—8 ft.

The words "... because to get up to the Northern Frontier you have to pass all the bloody Mau-Mau strongholds. You never know if a bloody ~~will fall~~ a boulder
at you or pop at you with a gun as you drive past. As a matter of fact, the Mau-Mau killed two white men half mile away from our first camp"—31 ft. 4 frames.

Reel II—The words "Very savage" and also the shot of two dark women with a loose cloth and the last bust loosely hanging—7 ft.

The scene of a rather uncouth gentleman passing up the muddy fluid—5 ft. 8 frames.

Reel IV—In the dancing scene an adolescent native girl with her breast exposed—19 ft.

Length of approved voluntary deletions—59 ft.
Actual length of the film after the aforesaid deletions—5,638 ft.

ADDITIONAL ENDORSEMENTS—**1. Endorsement—**

No. B/12454.
Film: Trailer No. 4B of "Hit The Deaf" (Color) (Cinemascope).
U-Certificate No. 13912 of 8-9-1955.

This certificate is valid upto 5-9-1955 also for the standard Flat version of the film in color subject to the cuts corresponding to those made in the film.

2. Endorsement—

Length—366 ft.
No. B/13484.
Film: Tuberculosis.
U-Cert. No. 1839 of 30-5-1951.

This certificate is valid upto 29th May 1956 also for the Telugu version of the film in 16mm. in colour.

3. Endorsement—

Length—306 ft.
No. B/13481.
Film: Water, Friend or Enemy.
U-Cert. No. 1840 of 30-5-1951.

This certificate is valid upto 29th May 1956 also for the Telugu versions of the film in 16 m. m. in colour.

4. Endorsement—

Length—340 ft.
No. B/13480.
Film: Insects As Carriers of Disease.
U-Certificate No. 1838 of 30-5-1951.

This certificate is valid upto 29th May 1956 also for the Telugu version of the film in 16mm. colour.

5. Endorsement—

Length—329 ft.
No. B/13479.
Film: Defence Against Invasion.
U-Cert. No. 1832 of 30-5-1951.

This certificate is valid upto 29th May 1956 also for the Telugu version of the film in 16mm. in colour.

6. Endorsement—

Length—462 ft.
No. B/13478.
Film: How Disease Travels.
U-Cert. No. 1835 of 30-5-1951.

This certificate is valid upto 29th May 1956 also for the Telugu version of the film in 16mm. colour.

Length—372 ft.

1	2	3	4	5	6	7	8	9	10
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7. Endorsement—

Film: The Human Body.
U.Cert. No. 1837 of 30-5-1951.

This certificate is valid upto 20th May 1956, also for the Telugu version of the film in color in 16mm. Length—338 ft.

8. Endorsement—

No. B/13470.
Film: "Winged Sooraga".
U.Cert. No. 5091 of 5-3-1952.

This certificate is valid upto 11th March 1957 also for the Telugu version of the film in 16mm. in colour. Length—367 ft.

9. Endorsement—

No. B/13475.
Film: What Is Disease.
U.Cert. No. 1841 of 30-5-1951.

This certificate is valid upto 20th May 1956, also for the Telugu version of the film in 16mm. in colour—Length—388 ft.

10. Endorsement—

No. B/13479.
Film: The Band Wagon (Color) (Eng.).
U.Cert. No. 10088 of 24-12-1953.

This certificate is valid upto 23rd December 1958 also for the 16mm. version of the film in color subject to the cuts corresponding to those made in the 35mm. version of the film.

Actual length of 16mm.—4,016 ft.

11. Endorsement—

No. B/13510.
Film: Infant Care.
U.Cert. No. 5095 of 5-3-1952.

This certificate is valid upto 4th March 1957, also for the Telugu version of the film in 16mm. Length—322 ft.

12. Endorsement—

No. B/13396.
Trailer of 'Kismet Ka Khel' (Hindi).
U.Cert. No. 14107 of 24-9-1955.

Correction—

The length of the 35mm. version of the film stated on the face of the certificate should be read as 377 and not 480 ft. which was declared wrongly by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 8th October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1529	The Fontenay Teste, 16m.m. P.E. (English).	380(1)	The English Electric Co. Ltd., D 3, Clivo Buildings, Netaji Subhas Road, Calcutta 1	Nelson Research Laboratories of the English Electric Co. Ltd., U.K.	U.K.	U	12688 6-10-55	Predominantly Educational.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 8th October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition;

A—Certificate for public exhibition restricted to adults, i.e. persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1083	"Anarkali" (Tamil)	16,000 ft. (17)	M/s Anjali Pictures, Madras.	M/s Anjali Pictures, Madras.	India (Madras)	U	12900-U 4-10-55	
2	M-1084	"Trailer of Shivesharana Nambiakku" (Kannada).	278 ft. (1)	Sri B.R. Panthulu, C/o M/s Padmini Pictures, Madras 4.	M/s Padmini Pictures, Madras 4.	India (Madras)	U	12901-U 4-10-55	
3	M-1080	"Neethipathu" (Tamil)	16,000 ft. (16)	M/s Vijaya Films, Madras 14.	M/s Vijaya Films, Madras 14.	India (Madras)	U	12902-U 5-10-55	With triangle mark.

Endorsement on Certificate No. 12682 U dated the 5th October 1955, issued to the film M 1080 "Neethipathu" (Tamil).

Length of the film as given on the application—17,180 ft.

Cuts—

1. **Reel 1**—Song No. 1—Delete the picture of the winking gesture by the dancer, against the words "Vizhi Kaattum jaada!" (When it is sung the second time)—4 ft.

2. **Reel 4**—In song No. 3, delete the picture of the dancer's bust in close-up: (a) when she dances into the camera against the background music after the first verse; (b) when she dances into the camera against the words "Nim vundirivale; and (c) when she is in close-up and jerks her bust against the words "Maeraadha Anbumale Maalai Chooduvom" (2 plus 4 plus 5 ft.)—11 ft.

3. **Reels 7 & 8**—Delete the entire sequence of Pancharavnam procuring the flower-girl Meena and taking her to the house where Tyagarajan catches her and assails her in the room, throwing her on the bed—69 ft.

